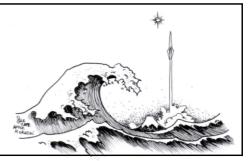
Changing Tides Š**řかわらばん**



Newsletter/Kawaraban Issue #7 - Sunday Evening 65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Anticipation Guests

The guests have been announced for the 2009 Worldcon! Guest of Honour: Neil Gaiman Invitee d'honneur: Elisabeth

Vonarburg

Fan Guest of Honour: Taral

Wayne

Editor Guest of Honour David

Hartwell

Publisher Guest of Honour Torn

Doherty

Master of Ceremonies: Julie

Czerneda



Donbura-con

The Donbura-con dinner cruise is this evening, with check-in from 1830 at Pukari Sanbashi Pier (see map on pages 4-5 in the Pocket Program guide). The boat leaves at 1845 and the cruise lasts about two hours.

If you have purchased a ticket for the cruise, remember to collect it before 1800 from the Donbura-con Desk in the Exhibition Hall.

Phone number for enquiries:

080-3849-9601.

Sense of Gender

Sense of Gender Award, a sister award to the Tiptree, was founded in 2001 by the Japanese Association for Gender Fantasy and Science Fiction (JAGFSF) in order to celebrate works that invite us to reconsider gender in various fields, including literature, movies and manga.

The award has two divisions: the domestic division is for works by Japanese artists, while the international division is for works translated into Japanese

Grand prize: Ragged Girl (The Angel of the Closed Garden)

Part 2 by Hirotaka Tobi-

Special award: NIHON CHINBOTU (Japan Sinks) directed by

Shinji Higuchi

Translated work: Stable Strategies and Others by Eileen

Gunn

The committee responsible for selecting the winners comprised:

Rika Kayama (psychiatrist)

Mari Kotani (reviewer)

Yutaka Ebihara (reviewer)

Kazuha Natsu (cosplayer, writer and member of JAGFSF) Yasuka (musician and member of JAGFSF)

Volunteer Prize Drawing

The lucky womers of the volunteer prize draw for 1 September are 388, 473, 1562, 5016, 5792, 5848, 5869, 5994, 6067 and 6435. Please of to the volunteer desk to collect your prize!

Attendance Numbers

The table shows the new attendees who registered each day, and the totals as of Sunday morning.

	Wed	Thu	Fri	Sat	Total
	8/29	8/30	8/31	9/1	
Membership	317	1220	585	549	2,671
Japanese	86	672	<i>512</i>	526	1,796
Non-Japanese	231	548	73	23	875

New York Grand Kitchen

We too dined at this restaurant. We ordered a bottle of Merlot from Chile, which was served chilled! Picture a table of diners rubbing their hands around their wine glasses and breathing on the wine throughout dinner. The meals were good, and the wine too, eventually.

A Stewart

SMOF dispatches

Her Majesty's Secret Service (SMOF Section) wishes to quash the rumour that James Bond 007 was not on a hunt for a French Maid's outfit.

Further, it was not James Bond 007 in the school-girl disguise at the masquerade, despite advice from the Japanese SMOF section.

JJ Styles "M"

Party Review

After the Hugo presentations, many fans attended the Swedish-Norwegian room party, but thankfully James Bond 007 was tied up in the hunt for the French Maid's outfit.

The food and drinks were excellent and the funny fandom of Scandinavians has once again produced one of the best Worldcon room parties!

We can only hope that there will be a northern European Worldcon bid one day!

J.I.Styles

Out and About

In you have a chance before leaving Yokohama, there is a sponsored graffiti art exhibit on the west side of the tracks going north from Saguragu-cho JR station. I believe it is the north-bound lanes of Route 16, where the sidewalk is covered by elevated tracks.

Mike Stein

JETS

You might have seen JETS delegate Chris O'Shea around the

JETS, the Japan Expeditionary
Travel Scholarship, was a one-off
fund set up to send a fan from
Europe to NIPPON2007. It was
funded by a grant from
Interaction, the 63rd World
Science Fiction Convention held
in Glasgow, Scotland in 2005,
and by the fees paid by those
fans who voted. The race was
administered by the League of
Fan Funds.

Chris is delighted to be here in Japan, and would love to meet as many Japanese fans as possible, and visit as many places and SF groups as he can: if you have any ideas or useful contacts, please let him know. He will also be producing a trip report when he gets home, so

look out for copies at future

cons!

V Docherty

WSFS Update

The Main Business Meeting on Saturday morning:

- •Ratified "Best Artist Hugo Eligibility" with a minor wording change. This change becomes part of the WSFS Constitution at the end of Nippon 2007 and first affects next year's Hugo Awards.
- Adopted "Gaughan Gone."
 This constitutional
 amendment will be forwarded
 to Derivention 3 for
 ratification
- •Referred "Best Web Site," a proposal to create a new Best Web Site Hugo Award, to an existing WSFS Committee for study, with instructions to report to Denvention Three Sunday morning's meeting.
 •Adopted "One Vote Wonders." This constitutional
- Wonders." This constitutional amendment will be forwarded to Denvention 3 for ratification.
- Announced the results of the Site Selection confirming Ancipation in Montreal as the 2009 Worldcor.
- Received a report from the NIPPON2007 committee, fulfilling their reporting requirements.
 See Issue 2 for summaries of the proposals discussed at the Business Meetings.

K Standlee

Lost Property

Last night, after the Yuusha-no-Utage (Brave Hero's Party), a bag with a wallet, a round fan and some other items were found.

Please go to the Information Desk (3F of Conference Center) if you left something!

Three Artists, No Waiting!

The Friday afternoon art demonstration with Naoyuki Kato, Bob Eggleton, and Michael Whelan was a standing room only affair—for the artists as well as the audience! For three and a half hours, the audience was treated to a demonstration of collaborative speed painting. "It was very, very interesting and I enjoyed it so much," Mr. Kato said through his translator. Mr. Kato went on to describe the event, saving that it was a worthwhile experience to paint in such a place and with great artists collaboratively on the same canvas and that the painting flowed easily because all three artists have attained an equally high level of skill. For his part, Michael Whelan described the experience of sharing paints and palettes with Mr. Kato as "amazing", and, although unaccustomed to painting while standing, he said that he would do it again in a heartbeat. The seven or eight canvases collaborated on by all three artists were then sold, for huge amounts of money, in the Art Show Auction on Sunday.

M Holloway



5-3-1Remember the daily requirements: five hours sleep, three meals, one bath containing a tidal wave!

Sunday Night Parties

Harbour Lounge

Montreal Thank You party

Issue 6 of Changing Tides/SF Kawaraban brought to you by: Martha Holloway, Paul Fischer, Marilyn Mix, Christina Ellis, Flick, Vincent Docherty, Elsa Chen, Nanase Tominaga and Sachiyo Matsushita (Publishing Editor). Illustrations by Sue Mason, Michael Whelan, Steve Stiles, and Paul Fischer.